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THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

FIFTY-FIRST ANNUAL REPORT

1927

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THE ROTUNDA OF THE MUSEUM

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FIFTY-FIRST
ANNUAL REPORT
OF THE

PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

FOR THE YEAR ENDED MAY 31, 1927

WITH THE

LIST OF MEMBERS

PHILADELPHIA

1927

OFFICERS FOR 1927-1928

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ELI KIRK PRICE

VICE-PRESIDENTS
WILLIAM WOOD WILLIAM M. ELKINS

SECRETARY
CHARLES H. WINSLOW

TREASURER
CHARLES BOND

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W. FREELAND KENDRICK
Mayor of Philadelphia

BY APPOINTMENT

EDWIN O. LEWIS, *Appointed by the State Senate*
JOHN T. WINDRIM, *Appointed by the House of Representatives*
CHARLES J. WEBB, *Appointed by the City Council*
EDWARD T. STOTESBURY, *Appointed by the Commissioners of Fairmount Park*

ELECTED BY THE MEMBERS

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JOHN S. JENKS
SAMUEL REA
CHARLES H. LUDINGTON
THOMAS ROBINS
WILLIAM M. ELKINS

To Serve for Two Years

CHARLES BOND
HOWARD REIFSNYDER
JOHN GRIBBEL
MRS. FRANK T. PATTERSON
ELI KIRK PRICE
JAMES F. SULLIVAN

To Serve for Three Years

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MRS. ARTHUR V. MEIGS
EDGAR V. SEELER
J. STOGDELL STOKES
GEORGE D. WIDENER
WILLIAM WOOD

COMMITTEES FOR 1927-1928

EXECUTIVE COMMITTEE

Eli Kirk Price, *Chairman;* Charles Bond, John F. Braun, Mrs. Edward Browning, William M. Elkins, John S. Jenks, Mrs. Frank Thorne Patterson, Thomas Robins, Edgar V. Seeler, J. Stogdell Stokes, Charles J. Webb, George D. Widener, William Wood.

STANDING COMMITTEES*

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John S. Jenks, *Chairman;* Morris R. Bockius, Mrs. Hampton L. Carson, Mrs. Henry Brinton Coxe, John T. Dorrance, William M. Elkins, Mrs. Charles W. Henry, George H. Lorimer, Charles H. Ludington, Mrs. John D. McIlhenny, Mrs. Frank Thorne Patterson, Samuel Rea, J. Stogdell Stokes, Rodman Wanamaker, George D. Widener.

INSTRUCTION

Eli Kirk Price, *Chairman;* Mrs. Rudolph Blankenburg, Charles Bond, Charles L. Borie, Jr., Mrs. Henry Brinton Coxe, John Fisler, Samuel S. Fleisher, John S. Jenks, Mrs. Robert R. Logan, Mrs. Arthur V. Meigs, Mrs. Frank Thorne Patterson, Mrs. H. S. Prentiss Nichols, Mrs. J. Howard Rhoads, William H. Richardson, Edgar V. Seeler, Charles J. Webb, William Wood.

FINANCE

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*The President is ex officio a member of all committees.

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PRESIDENT

MRS. FRANK THORNE PATTERSON

VICE-PRESIDENTS

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MISS NINA LEE
MRS. HENRY BRINTON COXE
MISS CORNELIA L. EWING

RECORDING SECRETARY

MRS. CHARLES F. JUDSON

TREASURER

MRS. EDWARD BROWNING

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MRS. LEWIS AUDENRIED
MRS. EDGAR W. BAIRD
MRS. EDWIN N. BENSON, JR.
MRS. WILLIAM T. CARTER
MRS. HERBERT L. CLARK
MRS. ROBERT C. CLAY
MRS. ROBERT HARE DAVIS
MRS. S. GREY DAYTON
MRS. WILLIAM A. DICK
MRS. RUSSELL DUANE
MISS LOUISA EYRE
MRS. GEORGE H. FRAZIER
MRS. HENRY C. GIBSON
MRS. HENRY S. GROVE
MRS. F. WOODSON HANCOCK
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MISS MARGARETTA S. HINCHMAN
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MRS. ARTHUR V. MEIGS
MRS. THORNTON OAKLEY
MRS. ELI KIRK PRICE
MRS. J. HOWARD RHOADS
COUNTESS OF SANTA EULALIA
MRS. C. SHILLARD-SMITH
MRS. W. STANDLEY STOKES
MRS. WILLIAM H. WALBAUM
MRS. LITTLETON W. T. WALLER, JR.
MRS. C. STEWART WURTS

CONTRIBUTING MEMBER

MRS. PERCIVAL ROBERTS, JR.

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MISS MARGARET CLYDE
MRS. EDWARD T. STOTESBURY
MRS. M. HAMPTON TODD

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1927-28

Director.....Fiske Kimball

CURATORIAL STAFF

EUROPEAN AND AMERICAN ART

Chief of the Division.....Fiske Kimball
Messrs. Bye, Downs, King, Miss Reath, Dr. Woodhouse

EASTERN ART

Chief of the Division.....Horace H. F. Jayne
Mr. King, Miss Reath, Miss Ingram

PAINTINGS

Curator.....Arthur Edwin Bye
Assistant.....Isabel Ingram

SCULPTURE

Curator.....Horace H. F. Jayne

WOODWORK, CERAMICS, etc.

Assistant Curator.....Joseph Downs
Adviser in the Industrial Arts of the 18th Century..Samuel W. Woodhouse, Jr.

IRON WORK, ARMOR

Assistant.....Frederick C. King

TEXTILES

Assistant Curator.....Nancy Andrews Reath
Assistant.....Anna Newbold
Adviser in Lace.....Marian Hague

INSTALLATION

Assistant.....Elizabeth Abel
Custodian.....Frances Richardson

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Assistant to the Director.....Erling H. Pedersen
Secretary to the Director.....Henrietta C. Quinn

Office Assistants..... Gertrude Toomey, Lillian Briggs, Margaret Driscoll

REGISTRAR'S OFFICE

Registrar.....Jane Wolfe

Cataloguers..... Elizabeth T. Woodring, Elizabeth T. Pearson

LIBRARY

Librarian.....Jane Fakler
Assistant.....Henrietta Bache

PUBLICATIONS

Editor.....Frederick C. King
Sales Clerk, in Charge of Information Desk.....Alberta Devlin

PHOTOGRAPHY

Photographer.....Charles Whitenack

PRINTING

Printer.....Myrtle Reinoehl

BUILDING

Foreman.....Lewis List
Assistant Foreman.....James Loughry

THE SCHOOL STAFF
1926-1927

EDMONDSON HUSSEY, *Principal*

LESLIE W. MILLER, *Principal Emeritus*

THOMAS H. WILLSON, *Registrar*

EUGENIE M. FRYER, *Librarian*

ART DEPARTMENT

INSTRUCTORS

ROSE A. BAIRD,
Costume Design.
ROBERT BALDWIN,
Poster and Advertising Design.
J. FRANK COPELAND,
Interior Decoration.
ROBERT W. CROWTHER,
Drawing.
EDMUND DEF. CURTIS,
Pottery.
JOHN J. DULL,
Water Color.
RALPH DUNKELBERGER,
Drawing.
T. P. FARRADY,
Interior Decoration.
CHARLOTTE GEHRKE,
Ass't Costume Design.
DOUGLAS GILCHRIST,
Metal Work and Jewelry.
MABEL B. HALL,
Drawing and Anatomy.
JOHN G. HEARN,
Drawing.
EDMONDSON HUSSEY,
Subjects of Teaching.
JOHN CRAIG JANNEY,
Drawing.
FLORENCE JESTER,
Supervisor of Practice Teaching.
J. WILLIAM KELLEHER,
Poster and Advertising Design.
RICHARD KLINGES,
Full Size Drawing.
JOSEPH KONETSKY,
Wrought Iron.
EDWIN H. KRIMMEL,
Drawing.
ELMER S. LUKENS,
Woodwork.
RALPH MCLELLAN,
Drawing from Life.
ELLEN F. MEEHAN,
Design and Color.
LOUIS MILIONE,
Modeling.
THORNTON OAKLEY,
Illustration.
WM. HENRY PARKER, JR.
Shades and Shadows, Perspective.
LEE PENNEGAR,
Poster and Advertising Design.
HERBERT PULLINGER,
Pen and Ink; Lithography.
EMILY R. SANTIAGO,
Drawing.
GERTRUDE SCHELL,
Drawing.
C. ALYNN SHILLING,
Design and Color.
LUIGI SPIZZIRRI,
Nature Study; Costumed Model Class.
MARY B. SWEENEY,
Drawing.
PAUL F. TAYLOR,
Drawing.
EDITH THOMPSON,
Junior Class Drawing.
EDWARD WARWICK,
Furniture and Wood-carving.
History of Costume.
HELEN S. WEST,
Lettering.

TEXTILE DEPARTMENT

E. W. France, *Director, Lecturer on Raw Materials, Processes and Fabrics.*

Bradley C. Algeo, *Assistant Director, in Charge of Weave Formation, Analysis and Structure of Fabrics.*

Frank L. Giese, *Instructor in Weave Formation, Analysis and Structure of Fabrics.*

Richard S. Cox, *in Charge of Jacquard Design, Drawing and Color Work.*

Ercal Kaiser, *Instructor in Jacquard Design and Color Work.*

Ralph Dunkelberger, *Instructor in Free-Hand Drawing and Figured Design.*

Elmer C. Bertolet *in Charge of Chemistry, Dyeing and Printing.*

Howard A. Walter, *Assistant in Charge of Chemistry and Dyeing.*

Percival Theel, *Instructor in Dyeing and Chemistry.*

Joseph E. Goodavage, *Instructor in Dyeing, Bleaching and Printing.*

George G. Byler, *Instructor in Elementary Chemistry.*

John Lockwood, *Instructor in Charge of Wool Carding and Spinning, Worsted Drawing and Spinning.*

Alan G. Marquart, *Assistant in Wool Carding and Spinning, Worsted Drawing and Spinning.*

John Naab, *Instructor in Charge of Cotton Carding and Spinning, Silk Manufacturing and Hosiery Knitting.*

Wm. B. Williamson, *Assistant Instructor in Cotton Carding and Spinning and Hosiery Knitting.*

William Pfeiffer, *Instructor in Charge of Power Weaving and Related Branches.*

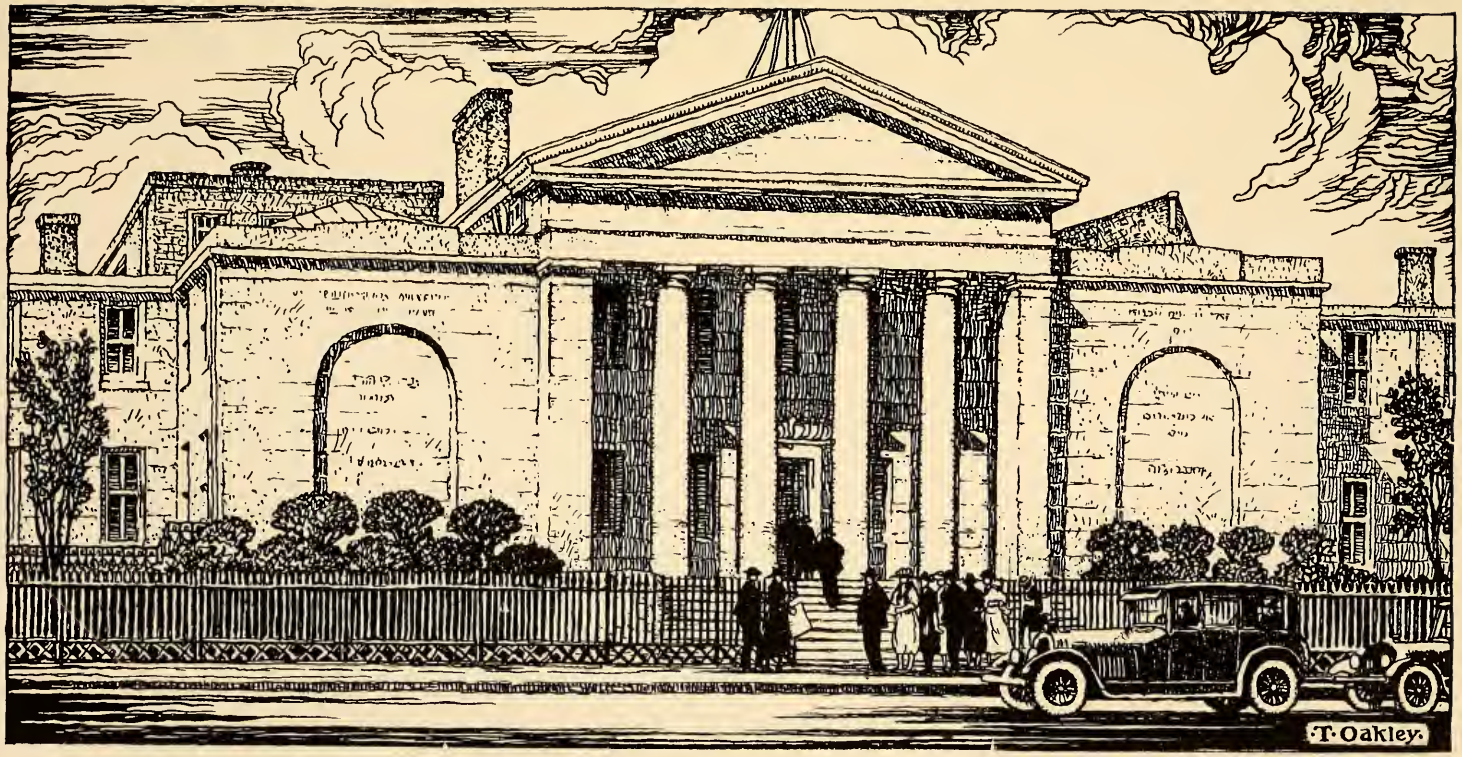
Ervin Wilmer, *Assistant in Power Weaving and Related Branches.*

Robert J. Reilly, *Assistant in Power Weaving and Related Branches.*

Wm. A. McLain, *Instructor in Charge of Elementary Weaving and Related Branches.*

John W. France, *Assistant in Elementary Weaving and Related Branches.*

Frederick Jennings, *Instructor in Materials Used in the Wool and Worsted Industry.*



The School, Broad and Pine Streets – Main Entrance

PORTRAIT OF MRS. JOSEPH PANCOAST SMITH, BY THOMAS SULLY
LENT BY MRS. J. EMLEN SMITH, 1927

REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum and School of Industrial Art:

The past year has shown most gratifying growth in every department of the Museum and School. Beside the long list of accessions to the Museum collections, the great activity of the Museum was indicated by the numerous important exhibitions held during the year at Memorial Hall, described in the Director's annual report. These attracted an increased attendance of visitors and proved the value of such assemblages of works of art for even short periods of time.

The work of the School has been characterized by the maintenance of the high standard set during the last few years. Every place for students has been filled during the year and a great increase in the number of students is prevented only by the physical limitations of the School building.

Such general activity of the corporation of course entails additional expenditure, which is not yet matched by increased receipts, and a concerted effort must soon be made to secure a large increase in the endowment fund, if the good work already started is to go on.

Respectfully submitted on behalf of the Board of Trustees,

ELI KIRK PRICE,
President.

REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Trustees of The Pennsylvania Museum and School of Industrial Art:

GENTLEMEN: I have the honor to submit the following report:

ATTENDANCE

The normal attendance of the Museum, exclusive of the additional attendance of the flower shows held there in the years 1924-1926, shows a gratifying increase over the last five year period: 1922-3, 296,497; 1923-4, 311,993; 1924-5, 336,175; 1925-26, 301,167; 1926-7, 361,718. The attendance in the past year exceeded the normal attendance in any previous year except the record year 1920-21.

Of the attendance, the average on Sundays was 3706; on Saturdays, 781; on ordinary weekdays when the Museum was open, 592. The largest number on a Sunday was 7478, June 20; on a weekday, 7037, September 12.

ACCESSIONS BY PURCHASE AND GIFT

Under the policy of devoting purchase funds primarily to a few works of really outstanding importance, the Museum has secured this year a number of objects of unusual merit. In European art the chief of these is a rare Gothic tapestry, about 1490, belonging to the same set of "Scenes from Courtly Life" as the six famous tapestries in the Cluny Museum. It formerly belonged to the painter Kaulbach in Munich. Generous contributions toward its purchase were made by Clarence H. Geist, George H. Lorimer, Mary Louise Curtis Bok, Samuel Rea, and many others. In Eastern art, the Museum also had an opportunity of purchasing a number of works of Chinese sculpture from the Siren collections formerly in the Musée Cernuschi in Paris. Several important individual pieces from this collection have already been given by friends of the Museum: a figure of a guardian of the East Wei dynasty, and a small stele of Sakyamuni of the same period by Stanley G. Flagg, Jr., a head of the Buddha of the North Ch'ow dynasty by Mrs. Stanley G. Flagg, Jr., and a bust of a Bodhisattva in white marble by Mrs. Frank T. Griswold. Contributions toward the purchase of further pieces were received from many friends of the Museum. The total expenditure for purchases exceeded $100,000.

Gifts of groups of objects include: twenty-three rugs, mostly Anatolian, 16th to 18th centuries, including a large 17th century Ushak, also five palampores and four sets of printed hangings, all for the furnishing of Mount Pleasant, given by Charles H. Ludington; the Henry LaBarre Jayne Memorial collection of Japanese prints, given by Mrs. Jayne and supplemented by Horace H. F. Jayne; a numerous collection of Oriental objects, mostly Indian and Chinese, including a stone figure of Ganesh, given by Mrs. J. Norman Henry; English and American silver and other items, given by Morris R. Bockius; a collection of over two thousand coins, given by Miss Lydia T. Morris; and selections of varied and interesting objects, one bequeathed by the late Harold S. Truitt, another given by Mrs. Richard Waln Meirs in memory of Mrs. Jones Wister.

Among the other accessions reported from month to month in the Bulletin the following may be particularly mentioned:

Sculpture: Somaskanda-Murti in bronze, Indian, 16th century, purchased from the Taylor Fund; a stucco statuette, figure of a scholar, Chinese, Sung dynasty, given by Horace H. F. Jayne.

Woodwork: A carved mirror, English, about 1755-60, purchased by generous subscriptions from George D. Widener, George H. Lorimer and Morris R. Bockius, and income from the Harrison Fund; a carved mirror, American, Adam style, once the property of the Philadelphia cabinet-maker, Jonathan Gostelowe, purchased from the Temple Fund income; a set of four chairs, Hepplewhite style, American, given by Mrs. Charles Wolcott Henry; a chair of Sheraton style, Philadelphia, purchased from the Harrison Fund income.

Ceramics: A group of early pottery jars, Chinese, one of the Yang Shao era, given by Horace H. F. Jayne.

Textiles: An extensive collection of Chinese silks and velvets purchased from the Harrison Fund income; a group of printed, painted, and dyed linens, chiefly French, purchased from the Blanchard Fund income and the Offertory Fund.

Metal Work: A silver pitcher made by Joseph and Nathaniel Richardson, Philadelphia, 1785-1791, given by Samuel W. Woodhouse, Jr., in memory of Alfred Coxe Prime; a set of cast iron plaques of the heads of Christ and the Apostles, Pennsylvania German, made by de

Scene of Courtly Life Tapestry—Touraine—About 1490

THE LARGE DUTCH GALLERY

Benneville Keim, given by George H. Lorimer.

Children's Museum: Model of the John Johnson house, Germantown, given by Mrs. Edward Walter Clark.

Loans

The year has been remarkable for the number and high quality of objects lent to the Museum. Many works lent for special exhibitions have remained to be incorporated in the general installation.

Foremost among the loans have been tapestries of great artistic and historical value. Ten of the 16th, 17th and 18th centuries, distinguished by their fine quality and important size, lent by the estates of Charles M. Ffoulke and Sarah C. Ffoulke, include the superb set of six pieces depicting "The History of Moses" signed by Pierre van Aelst who wove the "Acts of the Apostles" for the Sistine Chapel from Raphael's cartoons. A characteristic 17th century Flemish piece was lent by Mr. and Mrs. James F. Sullivan. Mr. and Mrs. Fitz Eugene Dixon lent a magnificent set of five Gobelin tapestries of the "Don Quixote" series, woven by Neilson, Cozette, and Audran from the cartoons of Coypel, and generally regarded as the finest products of the eighteenth century looms.

Other important loans include an altar-piece attributed to Parri Spinelli, from H. Norris Harrison and John Harrison, Jr.; six portraits by Sully, from Mrs. J. Emlen Smith; two carved Romanesque wood figures, from Miss Frances K. Wister, Wedgwood portrait medallions and seals, from Roland L. Taylor; a Chippendale chair with the unique label of Benjamin Randolph, the famous Philadelphia cabinet-maker, from Howard Sill; a number of early Pennsylvania pieces, from J. Stogdell Stokes; a silver tankard made by Philip Syng, the first, Philadelphia, 1720-30, from Miss Anna Johnson and Mrs. Helen Johnson; a unique silver coffee pot made by Christopher Robert, New York, 1731, from Mrs. Francis P. Garvan; two heads, early Siamese and Cambodian, from Yamanaka and Company; and a Japanese screen attributed to Sotan, from Gardner Cassatt. Loans for the installation of Mount Pleasant are mentioned elsewhere in this report.

Exhibitions

Fourteen special exhibitions were held during the year, of which several were of major importance. Most notable was the loan exhibition of Persian art during the months of October, November and December, organized and generously supported by Arthur Upham Pope. Seven galleries were devoted to the display of rugs, textiles, ceramics and miniatures lent by American and European museums, dealers, and such well known private collectors as Mrs. H. O. Havemeyer, Mrs. Rockefeller McCormick, George Hewitt Myers and Mrs. John D. Rockefeller, Jr. In connection with the exhibition was held the first meeting of the International Congress of Orientalists, attended by leading American scholars and such foreign authorities as Lawrence Binyon, Ernest Kühnel, Otto Kümmel, Friederich Sarre, and Gaston Migeon.

An exhibition of tapestries, occupying five galleries, continued from January to April. Beside the important early tapestries recently acquired by the Museum and the fine examples from the Museum's Bloomfield Moore collection, there were the loans mentioned above which have remained to be incorporated in the general installation.

Exhibitions of the work of two notable Philadelphia artists who died in 1926 were those in memory of Joseph Pennell and Mary Cassatt. Each was the most comprehensive representation of the artist's work which has been attempted. The Pennell exhibition, held in collaboration with the Print Club of Philadelphia, occupied nine galleries embracing practically his complete work as an etcher, lithographer and illustrator, with many water colors and drawings. The great body of the exhibition was formed by the collection of our trustee, John F. Braun. The Cassatt exhibition embraced over forty large canvases and pastels, many of them from members of the artist's family and not publicly shown before. Additional galleries contained water colors and drawings, and prints in the greatest fullness and variety of proof-states, from the collections of Albert E. McVitty and Mrs. J. Gardner Cassatt.

The exhibition of modern European decorative art circulated by the American Association of Museums was shown in its entirety and attracted much serious attention from students and designers.

The series of monthly exhibitions of prints, several of which have

THE MEDIAEVAL GALLERY

PAINTINGS IN THE MEMORIAL EXHIBITION
OF THE WORK OF MARY CASSATT, MAY, 1927

required ampler galleries than the Print Room, has been of unusual importance. Particularly noteworthy was the large and representative selection of early Italian engravings, including several unique items from the collection of Mr. and Mrs. Charles M. Lea. Beside the prints of the Cassatt and Pennell collections there were shown also the following: Work of John Sartain, lent by Miss Harriet Sartain; English engraved ornament of the eighteenth century, lent by Howard Reifsnyder; etchings by John Wright; early engraved maps of Asia; French engraved portraits of the eighteenth century, lent by Joseph Sailer; Dutch etchings by Marius Bauer, lent by Roland L. Taylor.

Showings of the Museum's painted Pennsylvania chests, and of a group of Chinese paintings complete the roster of exhibitions for the year.

Installation and Building

The renovation and re-installation of galleries chronicled last year have been completed in all those requiring special attention, so that the whole interior of the building now presents a harmonious aspect. The loans of superb tapestries greatly enhance the rotunda and ceramic galleries. In the galleries of painting the transfer of many pictures from the Elkins collections to Memorial Hall, pending their permanent installation in the new Museum next year, has permitted a re-hanging of four galleries now devoted to the Dutch, French, English and American schools, and raised the quality of the works there on view to great distinction. The north vestibule is being made available as an additional gallery of baroque painting, which will include, among others, a number of the pictures from the Lea collection. The collection of silver which had overflowed its old quarters has been brought together in the northeast pavilion, where it has been installed under the direction of Dr. Woodhouse with an effect proportionate to its importance.

The completion of extensive new storerooms has made possible a great enlargement of the space devoted to the Museum offices and shops, the provision of an adequate shipping room, and the clearing of the Library from intrusions on its proper use. It is now an attractive and convenient room with ample accommodations for consultation by the public of its extensive collections of books, photographs, and lantern slides.

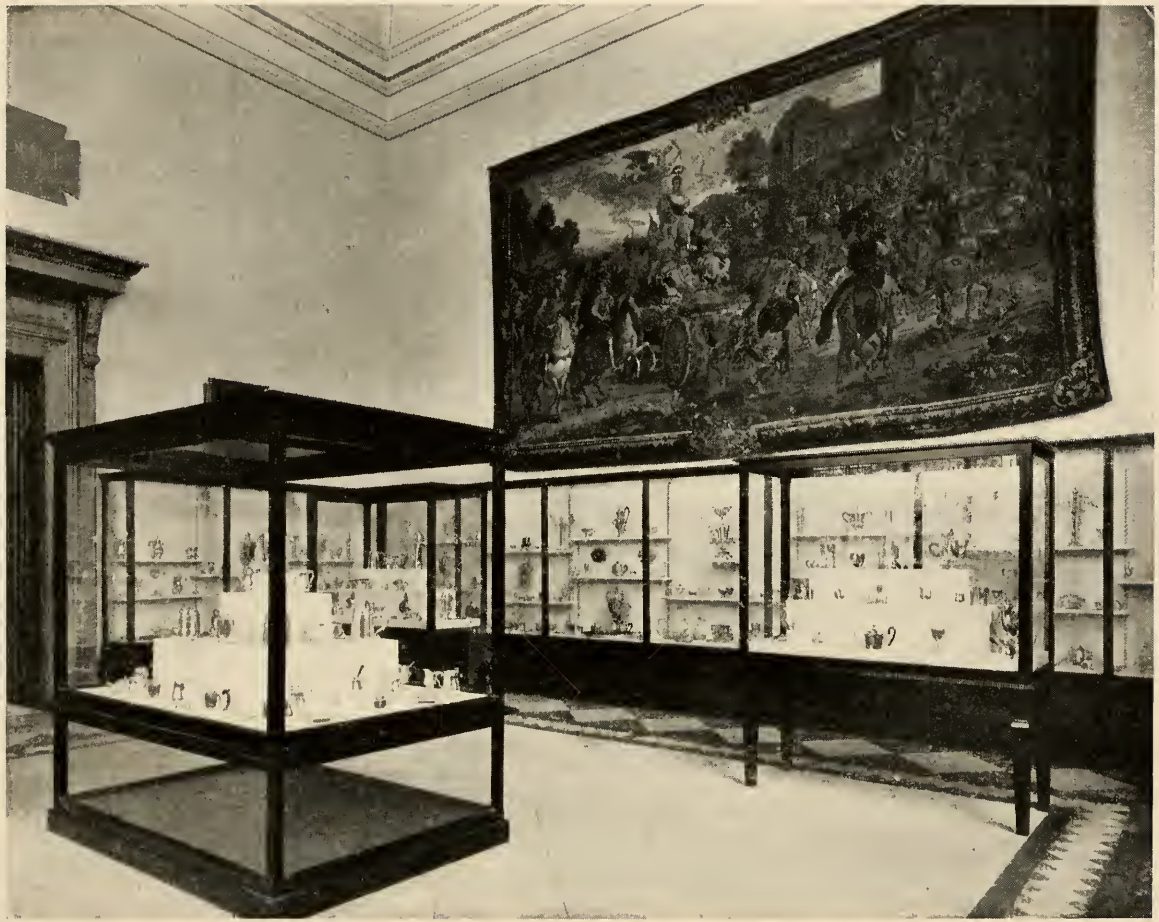
Mount Pleasant and the "Colonial Chain"

Further important steps forward have been taken in realizing the plan of a "colonial chain" of original houses near the Museum in Fairmount Park, representing the successive periods of early American art.

Mount Pleasant (1762), the finest Philadelphia house of the Chippendale period now standing, of which the restoration was chronicled last year, has been maintained permanently open under the administration of the Museum, as the first element of the series. The attendance there for the year has exceeded 10,000. The few remaining items in the work of restoration have been practically finished with the funds generously provided by Charles H. Ludington, and a summer house of Chinese lattice, similar to the one mentioned in a Philadelphia description of 1762, will shortly be completed as a feature of the garden. The installation has been constantly developed under the curatorial care of Mr. Downs. Fine examples of "Turkey carpet," as chronicled in Philadelphia houses of the time, were collected by Rudolph M. Riefstahl, the well-known student of Oriental rugs. Among the furnishings many fine pieces are the property of the Museum. The loans of additional pieces, reported in the Bulletin, are too numerous to list here singly, but certain groups may be mentioned. No less than thirty-four items, many of great rarity, come from the collection of Howard Reifsnyder. The Pennsylvania Hospital has deposited three exceptional pieces: the remarkable side-table attributed to Benjamin Randolph and Hercules Courtenay, a clock made by David Rittenhouse, and a walnut tripod table of very unusual size. Miss Esther Morton Smith, Mr. and Mrs. Paul Sutro, and Mrs. Logan W. MacCoy have lent important groups of furniture; John S. Jenks, a collection of blue-and-white Nankin. All told they constitute an unsurpassed ensemble of Philadelphia furnishings on the eve of the Revolution.

Cedar Grove, re-erected in exemplary fashion by Miss Lydia T. Morris as an element in the series, is nearing completion and will receive in the autumn its original furnishings treasured and preserved by Miss Morris. The earlier part of the house is contemporary with such early-Georgian houses as Stenton and Graeme Park, and the whole, enlarged by two successive generations, will form a unique memorial to a Philadelphia family.

A GROUP OF COROTS IN THE FRENCH GALLERY, FROM THE ELKINS COLLECTION



THE BLOOMFIELD MOORE GALLERY, 1927

SHOWING THE COLLECTION OF SILVER AND A TAPESTRY FROM THE FFOULKE COLLECTION

Belmont (1742-60), while maintained as a restaurant, has been most carefully restored with the assistance of the Museum staff and well represents the mid-Georgian period. The remarkable plaster ceilings are the earliest in style of any in the Colonies.

Under the generous provisions of the will of Naomi Wood, Woodford, which assumed its final form about 1756, will now also be restored and furnished as a museum of Colonial art, and further additions to the series are in prospect.

Educational Work

The principal courses of public lectures of the institution continue to be offered at the school and by the staff of the school. The Museum staff gave at the Museum a series of six Sunday lectures on the history of art with special reference to the collections, which was attended by 1316 members and others. Many classes and clubs were given guidance, on appointment, by members of the curatorial staff.

We look forward to the day, not far distant, when adequate lecture and classrooms will be available for public educational work on a scale commensurate with that reached by other museums. For this a special educational staff will be requisite, under an able supervisor. To secure such a man, and inaugurate the work in a worthy way, we should be assured of an income of ten thousand dollars per year for a period of five years. We hope the development of this important public service may appeal to a donor or donors outside the circle of those interested in giving for the purchase of works of art.

Publications

The Museum Bulletin is continuing to strengthen its enviable reputation among museum publications for the serious character and permanent value of its articles. The series by Miss Reath on weaves in hand-loom fabrics has been attracting wide attention and is now serving as the basis of textile classification in other museums beside our own. In addition to those of our own staff, we have had important contributions from Carmelita de Solms Jones, Arthur Upham Pope, and Louisine W. Havemeyer.

The Museum contributed a special section on Mount Pleasant to the year-book of the Philadelphia Chapter, American Institute of Architects, and the T-Square Club. This section has now been reprinted as a hand-book of the branch Museum.

The Library

The Museum Library, now comprising about seven thousand volumes, has grown at an increasing rate, four hundred and forty having been added during the year, beside one hundred and sixty-six in the Wilstach Library which forms an effective unit with it.

Important groups in several classes deserve particular mention. Four eighteenth century books of engraved ornament supplement the nucleus already owned by the Museum. Woodward's *Heraldry British and Foreign,* Papworth's *Dictionary of Coats of Arms* and Fairbank's *Book of Crests* strengthen an undeveloped class within the Museum's interest. Our comprehensive collection on textiles has been increased, among other works, by Lessing's *Gewebe-Sammlung des Kunstgewerbe-Museums,* and Sarre's new edition of Martin's *Old Oriental Carpets.* The architectural series acquired include Vacquier's *Anciens Châteaux de France* and *The Survey of London.* Accessions of oriental books have been specially great in number and diversity. Books on painting added to the Wilstach Library include the complete set of Venturi's *Storia dell'arte Italiana* and many additional volumes of the Kunstler-Monographien.

Among the photographs the most notable new series are those of the Oriental collection of the Royal Ontario Museum at Toronto and of Colonial houses in and about Philadelphia, the latter a gift of Franklin D. Edmunds.

The lantern slides belonging to the Museum were brought together and supplemented by numerous purchases, so that the Library now has some one thousand, chiefly in the decorative arts, available for loan to schools and clubs at a small fee.

Personnel and Organization

Desiring greater freedom from administrative duties, Dr. Woodhouse resigned in October from his positions as Associate Director and

PORTRAIT OF AN ACTOR BY SHARAKU

GIVEN AS PART OF THE HENRY LA BARRE JAYNE MEMORIAL, 1927

Carved Mirror, English, About 1760—Purchased from Subscription and Museum Funds

Curator and was appointed Adviser in the Industrial Arts of the Eighteenth Century. Erling H. Pedersen was appointed Assistant to the Director, with executive charge of the Museum office. On the resignation of Mrs. E. R. Watts, Miss Jane Fakler became Librarian. The appointment of two additional cataloguers has enabled the Registrar's office to make much progress in recataloguing early accessions. The Museum has also had effective assistance from a number of able and faithful volunteer workers.

At the conclusion of the year the curatorial staff has been reorganized in its dual relationship to period and to material, as indicated in the list published in this report. The Director will act as Chief of the Division of European and American Art, while Mr. Jayne becomes Chief of the Division of Eastern Art. Miss Reath, in charge of textiles, assumes the rank of Assistant Curator.

Respectfully submitted,

FISKE KIMBALL,
Director.

STATISTICAL TABLES

ACCESSIONS

Classes	Bequests	Gifts	Purchases	1926-27 Totals	1925-26 Totals
Books		35			
Library Fund			401		
Temple Fund			4	440	283
Ceramics		25		25	213
Clocks, Watches		3		3	1
Costumes		10		10	17
Crystals, Jade		3		3	
Dolls and Toys					1
Drawings		1		1	6
Enamels		3		3	
Fans					10
Glass, Objects in		9		9	71
Ivories		2		2	1
Jewelry					7
Lace		4		4	2
Lantern Slides			922	922	
Manuscripts		1		1	1
Medals, Coins		2028		2028	1993
Metalwork	4	44			
Temple Fund			1	49	371
Miscellaneous	8	1		9	
Paintings	1	4		5	24
Photographs		55	643	698	955
Prints, Etchings	2	52		54	137
Sculpture		17			
Special Fund			19		
Taylor Fund			1	37	16
Textiles	1	56			
Blanchard Fund			10		
Thomas S. Harrison Fund			46		
Offertory Fund			5		
Special Fund			1	119	75
Woodwork and Furniture	3	7			
Harrison Fund			2		
Offertory Fund			1		
Temple Fund			1	14	36
	19	2360	2057	4436	4220

ACCESSIONS: COMPARATIVE TABLES

A. OBJECTS OF ART

	Bequests	Gifts	Purchases	Totals
1927	19	2268	87	2374
1926	85	2614	565	3264
Decrease from 1926	66	346	478	890

B. LIBRARY

Books

1927	35	405	440
1926	53	230	283
Increase over 1926		175	157
Decrease from 1926	18		

Photographs

1927	55	643	698
1926	16	939	955
Increase over 1926	39		
Decrease from 1926		296	257

Lantern Slides

1927	922	922
1926		
Increase over 1926	922	922

	1926-27	1925-26
Bequests of objects of art received	2	4
Donors of objects of art	94	64
Donors to the Library	54	67

LOANS

	1926-27	1925-26
Ceramics	453	1
Costumes	3	2
Crystals, Jades, Ivories	1	1
Glass	56	
Jewelry, Fans	10	2
Lace	3	
Lacquer Work	12	
Leather Work	11	
Manuscripts	139	
Metalwork	123	9
Paintings, including Miniatures	123	161
Prints, Engravings, Drawings	1803	270
Sculpture	20	18
Textiles	620	57
Woodwork and Furniture	96	189
Total	3473	710
Lenders of objects of art	128	31

ATTENDANCE

	Normal	Flower Shows	Total
June 1, 1917 to May 31, 1918			354,266
June 1, 1918 to May 31, 1919			336,559
June 1, 1919 to May 31, 1920			337,611
June 1, 1920 to May 31, 1921 (Pilgrims' Tercentennial Exhibition)			386,182
June 1, 1921 to May 31, 1922			342,081
June 1, 1922 to May 31, 1923			296,497
June 1, 1923 to May 31, 1924			311,993
June 1, 1924 to May 31, 1925	336,175	85,188	421,363
June 1, 1925 to May 31, 1926	301,167	112,380	413,547
June 1, 1926 to May 31, 1927	361,718	19,224	380,942

BEQUESTS RECEIVED

Harold S. Truitt

Mrs. William V. Warne

ALTAR PIECE ATTRIBUTED TO PARRI SPINELLI,
FLORENTINE, XV CENTURY
LENT BY H. NORRIS HARRISON AND JOHN HARRISON, JR.

STELE OF SAKYANUNI, CHINESE EAST WEI DYNASTY

GIVEN BY STANLEY G. FLAGG, JR., 1927

DONORS OF OBJECTS OF ART

Associate Committee of Women
President and Directors of the Baltimore and Ohio Railroad
August Bein
Mrs. Rudolph Blankenburg
Morris R. Bockius
Mrs. Edward Bok
Frederick Bradbury
Clarence Wilson Brazer
John W. Brock
Joseph H. Bromley
Mrs. Edward Browning
Arthur Edwin Bye
Mrs. Hampton L. Carson
Mrs. Edward Walter Clark
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Mrs. John Coogan
Mrs. Henry Brinton Coxe
Mrs. William A. Dick
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Mrs. Frederick C. Durant
Mrs. John H. Easby
Edwin F. Eckard
Miss Anna W. Ely
Theodore M. Etting
Mrs. Laurence Eyre
Daniel H. Farr
Max Felix
J. Sibley Felton
Mrs. George Harrison Fisher
Stanley Griswold Flagg, Jr.
Mrs. Stanley Griswold Flagg, Jr.
Mrs. Edith L. Foster
Miss Helen A. Fox
Mrs. Walter J. Freeman
Clarence H. Geist
Mrs. Harrold E. Gillingham
Harrold E. Gillingham
Mrs. Frank T. Griswold
Miss Elizabeth D. Hacker
Rev. Thomas R. Hazzard
Miss Dorcas Hedden
Mrs. Charles Wolcott Henry
Mrs. J. Norman Henry
Miss Margaretta S. Hinchman
Benjamin R. Hoffman
Miss M. W. Howe
Miss Letitia A. Humphreys
Mrs. Joseph Baldwin Hutchinson
Mrs. Henry LaBarre Jayne
Horace H. F. Jayne
Augustus W. Jordan
Edwin F. Keen
Miss Florence Keen
Chester W. Larner
Mrs. John Frederick Lewis
George H. Lorimer
Charles H. Ludington
Miss Clara R. Mason
Edward F. Mason
John H. McClatchy
Miss Bernice M. McIlhenny
Mrs. Richard Waln Meirs, in Memory of Sabine d'Invilliers Wister
Mrs. Oscar E. Mertz
Lawrence J. Morris
Moss Rose Manufacturing Company

Mrs. Frank Thorne Patterson
Adam Pietz
William S. Pilling
Mrs. Eli Kirk Price
Miss Prime
Samuel Rea
Miss Nancy Andrews Reath
Howard Reifsnyder
Mrs. J. Howard Rhoads
Mrs. Dwight Robinson, in Memory of Bettie de Moville Dahlgren
Mrs. Richard Rossmassler
Mrs. Samuel R. Shipley
Mrs. J. Emlen Smith
Miss Caroline Louise Staake
Miss Helen Semple
Mrs. M. Stern
Mrs. William Albert Sullivan
Estate of Augusta C. Thorne
Mrs. Emilie S. Troth
Miss Lillie Watt
William White
George D. Widener
Ellis D. Williams
Mrs. Mary A. Williams
Miss Mary C. Wister
Samuel W. Woodhouse, Jr., in Memory of Alfred Coxe Prime
Mrs. Charles Stewart Wurts
T. S. Yao

TAPESTRY FROM THE "HISTORY OF MOSES" SERIES, BRUSSELS, 16TH CENTURY

LENT BY THE ESTATE OF CHARLES M. FFOULKE

SOMASKANDA-MURTI IN BRONZE, INDIA, XVI CENTURY, PURCHASED, TAYLOR FUND

DONORS TO THE LIBRARY

Miss Elizabeth Abel
American Association of Museums
American Federation of Arts
Art Digest
Mrs. Mary N. Atwater
Bachstitz Gallery
Baltimore Museum of Art
Boston Museum of Fine Arts
British Museum
Brooklyn Institute of Arts and Sciences
Buffalo Arts Journal
Chicago Art Institute
Cleveland Museum of Art
Mrs. Andrew Wright Crawford
Detroit Institute of Arts
Kenneth Dingwall
Franklin D. Edmunds
Fort Ticonderoga Museum
Mrs. Francis B. Gummere
Heye Foundation
Edward S. Holloway
James Hazen Hyde
The John Herron Art Institute
Art Association of Indianapolis
William Ithel
Horace H. F. Jayne
John S. Jenks
Viscount Lee of Fareham
Metropolitan Museum of Art
University of Michigan
Minneapolis Institute of Arts
Miss Elinor Merrell
Miss Lydia T. Morris
Newark Museum of Art
New York Art Center
New York Historical Society
University of North Carolina
Oriental Ceramic Society
University of Pennsylvania
Print Club of Philadelphia
Rhode Island School of Design
St. Louis City Art Museum
St. Paul Institute
Sesquicentennial Commission of the Commonwealth of Pennsylvania
Frederic Fairchild Sherman
Smithsonian Institution
Society for the Preservation of New England Antiquities
Staten Island Institute of Arts and Sciences
Stoke-on-Trent Museum
Toledo Museum of Art
Wadsworth Atheneum
Mrs. Albert B. Weimer
Samuel W. Woodhouse, Jr.
Worcester Art Museum
Yale University

LENDERS OF OBJECTS OF ART

Wayman Adams
B. Altman and Company
American Association of Museums
Art Institute of Chicago
Mrs. Harry E. Asbury
A. W. Bahr
E. P. Barnard
Beghian Brothers
Victor Behar
Bernheimer Brothers
Boehler and Steinmeyer
Adolphe Borie
Bourgeois Galleries
John F. Braun
Joseph Brummer
Arthur Edwin Bye
Gardner Cassatt
Mrs. J. Gardner Cassatt
Robert Kelso Cassatt
Cleveland Museum of Art
Mrs. Samuel C. Davis
Lucien Demotte
Detroit Institute of Arts
Mr. & Mrs. Fitz Eugene Dixon
Durand-Ruel, Inc.
Sir Joseph Duveen
Mrs. Laurence Eyre
Miss Louisa Eyre
Estate of Charles M. Ffoulke
Estate of Sarah C. Ffoulke
Wilson P. Foss
P. W. French and Company
Mrs. Francis P. Garvan
Mrs. Harrold E. Gillingham
Gluckselig Brothers
Mr. & Mrs. John H. Halford
Charles L. Hamilton
H. Norris Harrison
John Harrison, Jr.
Mrs. Henry O. Havemeyer
Horace Havemeyer
P. Jackson Higgs
Benjamin R. Hoffman
William Macpherson Hornor
Indjoudjian
Horace H. F. Jayne
John S. Jenks
Miss Anna Johnson
Mrs. Helen Johnson
Ali Akbar Kaicheff
Dikran G. Kelekian
Kent-Costikyan
H. Kevorkian
Fahim Kouchakji
Kouchakji Freres
Francis Carey Lea
Charles M. Lea
Van Antwerp Lea
Library Company of Philadelphia
Mrs. J. Bertram Lippincott
Macbeth Galleries
Mrs. W. Logan MacCoy
V. Everit Macy
Mrs. J. Willis Martin
Mrs. Rockefeller McCormick
Mrs. E. H. McCullough
Miss Bernice M. McIlhenny
Mrs. John D. McIlhenny

Albert E. McVitty
Metropolitan Museum of Art
Caleb J. Milne, Jr.
H. Khan Monif
Mrs. W. E. Montague
Mrs. John W. Muir
James A. Murphey
George Hewitt Myers
Nazare Aga
Clement B. Newbold
William Oberhardt
Parish Watson and Company
Pennsylvania Hospital
Philadelphia Sketch Club
Adam Pietz
Arthur Upham Pope
Mrs. Fred Perry Powers
Howard Reifsnyder
Garrett Reilly
Mrs. Samuel O. Riddle
Mrs. John D. Rockefeller, Jr.
Louis B. Runk
Matin-es-Sultaneh M. Saghaphi
Joseph Sailer
St. George's Gallery
Friedrich Sarre
Miss Harriet Sartain
Esler D. Schaffer
Martin C. Schwab
Mrs. Edgar Scott
Seligman, Rey and Company
Philip M. Sharples
Miss Mary W. Shoemaker
Howard Sill
Vladimir Simkhovitch
Miss Esther Morton Smith
Mrs. J. Emlen Smith
Mrs. Arthur R. Spencer
Mrs. W. Plunket Stewart
J. Stogdell Stokes
M. and R. Stora
Mr. and Mrs. James Francis Sullivan
Arthur J. Sussel
Mr. and Mrs. Paul E. Sutro
Georges Tabbagh
Roland L. Taylor
Miss Anne Thomson
Toledo Museum of Art
Topalian Brothers
Charles Vignier
Mrs. William H. Walbaum
Mrs. J. Murray Watts
H. Devitt Welsh
Edward Shippen Willing
Miss Frances K. Wister
Samuel W. Woodhouse, Jr.
Worcester Art Museum
Mrs. John Wright
Mr. and Mrs. Robert Kennedy Wurts
Yamanaka and Company

REPORT OF THE PRINCIPAL OF THE SCHOOL

To the President and Trustees of The Pennsylvania Museum and School of Industrial Art:

I have the honor of presenting to you my second Annual Report

The School

In reviewing the quality and character of the work, attendance and general interest and spirit of the students of the School during the past year, I feel we have an outstanding record.

Registration

The total number of students attending the School for the year 1926-1927 was 1541, divided as follows:

Art Department:

Day School	496	
Evening School	288	
Saturday Adult / Saturday Junior	253	
		1037

Summer School:

July	87	

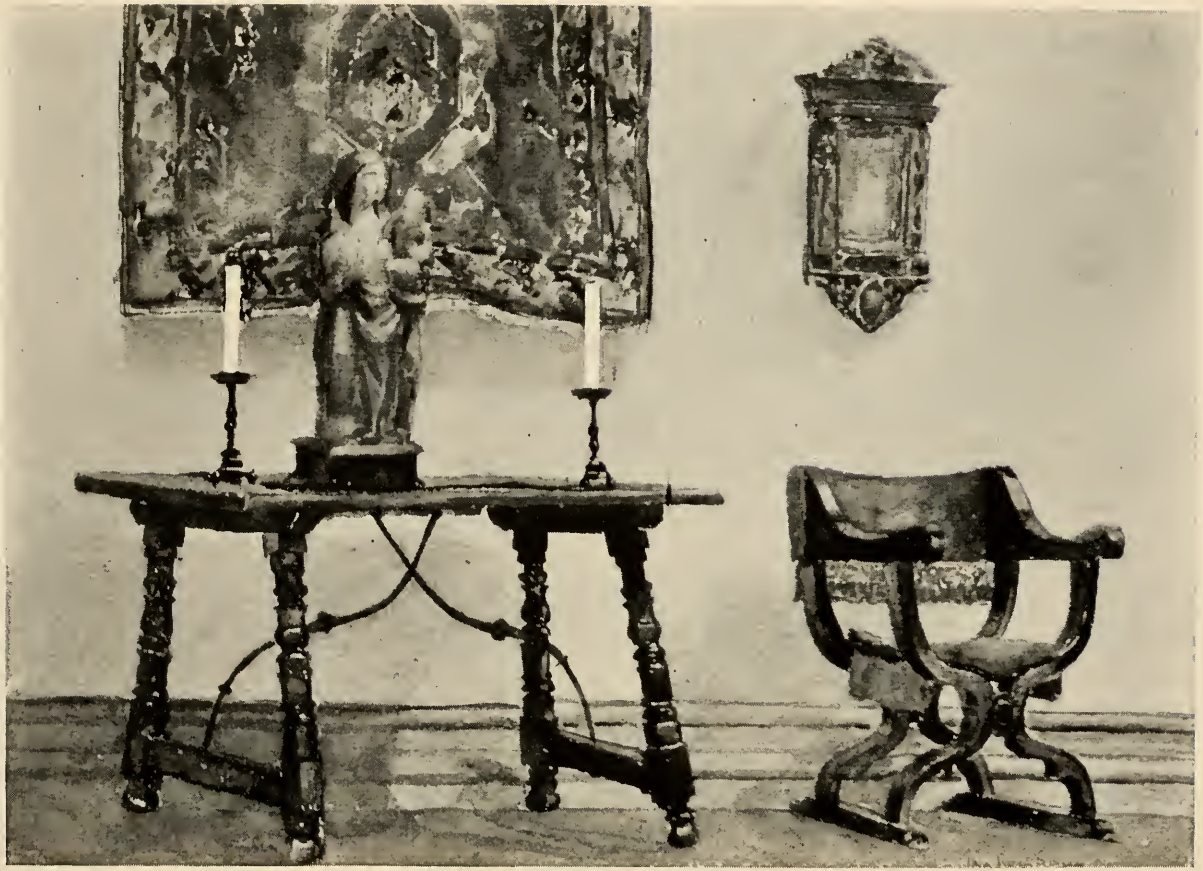
Textile Department:

Day School	140	
Evening School	277	
		417

Graduation

Art Department	48
Textile Department	36

Illustration Drawing



Museum Research

Exhibitions of Students' Work

There were four distinctive Exhibitions of students' work during the year.

A miniature Exhibition, comprising work of the Art Department and Textile Department of the School, was shown at the Pennsylvania Museum and School of Industrial Art Booth in the Palace of Education, Sesquicentennial.

Art Department:—Drawing and Painting from the Cast, Life Model and Costumed Model, Painting and Water Color from nature forms and still-life, Design for wall-paper, cretonnes and batiks, etc., Poster and Advertising Design, Furniture Design, Illustration Drawing, Interior Decoration Problems. Crafts:—Pottery, Modeling, Wrought Iron, Metal Work and Jewelry and Furniture.

Textile Department:—A Group of Charts skillfully arranged, showed through progressive sequence the various technical stages, the most interesting phases of textile work, from carding and weaving in the raw material, cotton, wool, rayon and silk to designing, dyeing and the finished product. Examples of the finished product were exhibited in the small cases and portrayed the skill, energy and high standards of work that long ago made this Department a force in the Textile World.

At the School, Broad and Pine Streets, a general Exhibition presenting a much more detailed account of the work of the two Departments of the School was open to the public June 3rd to September 27th. The Exhibition at the booth at the Sesquicentennial brought many visitors to the School during the summer.

The third group was a joint Exhibition of the Textile and Art Departments, given late in April in honor of the Eastern Arts Association, which met in Philadelphia at that time. The Exhibition, though a small one held in the Lecture Hall of the School, gave the visitors a splendid idea of the purpose and plan in ideals of the School.

The Fashion Show was a notable Exhibit, staged in the Ball Room of the Manufacturers' Club, by the students of the Costume Design and Costume Pageantry Classes.

Modern Costumes: This Group included sport coats and dresses, afternoon dresses, evening coats and dresses, beach coats and attire, also styles in negligees. The designs were distinctive in style, original, and in good taste. The Costume Pageantry Group presented a very beautiful pageant at the conclusion of the Exhibition. The costumes were medieval in style, having been made and worn at the Architectural Ball, "The Pageant of Richard Coeur de Lion," at the University of Pennsylvania. Both the afternoon and evening attendance was extremely large and much enthusiasm was expressed regarding the work of these classes.

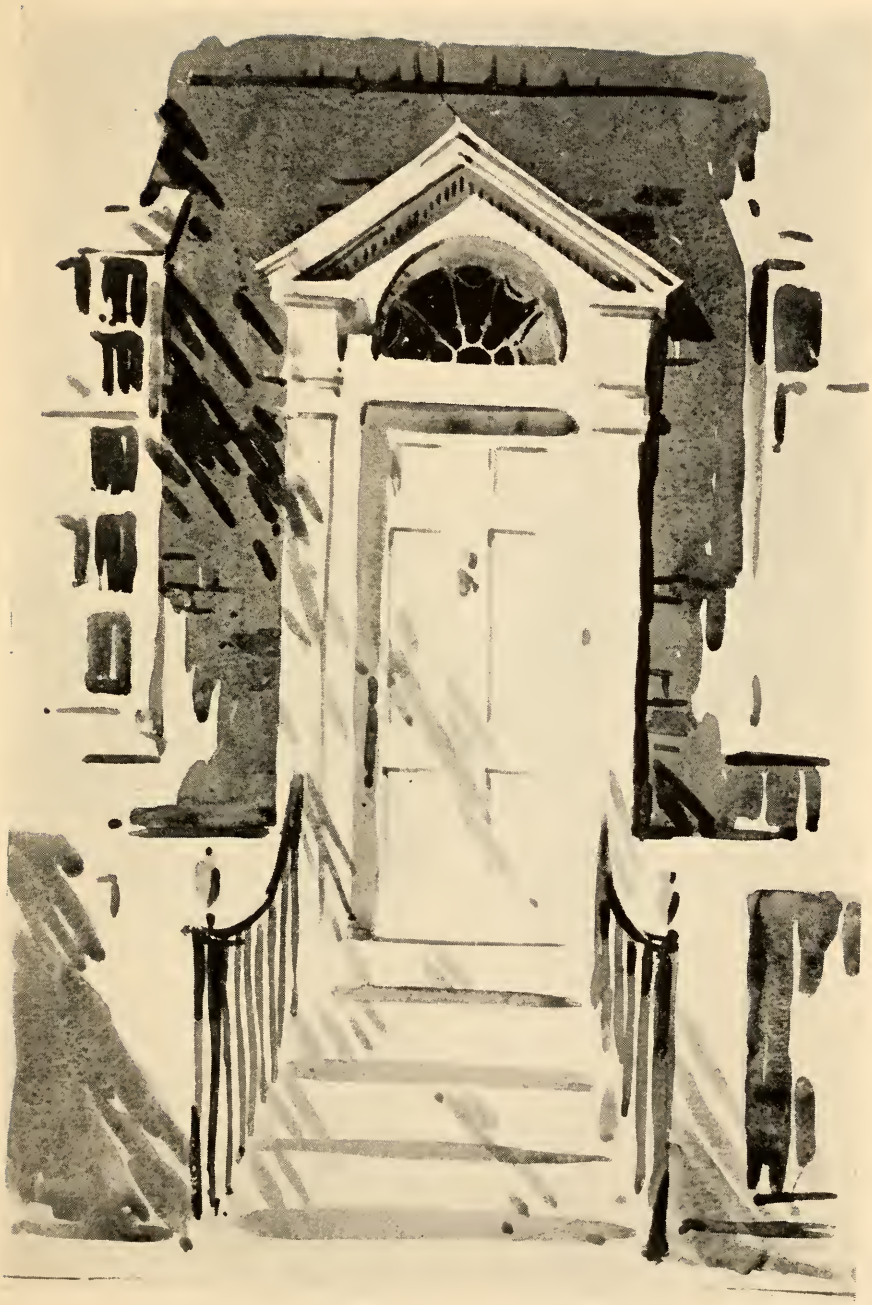
I believe through this group of Exhibitions we have gotten not only a fair idea of the student's ability, as exemplified in technical skill in both machine work and draftsmanship, but his power of adaptability, which is characterized in the finished product, revealing as it does his standards of taste and judgment in design. If it is through our product we must judge our power and ability as a School to carry on the training of students to take their place in the professional world, we have, through these Exhibitions, had excellent opportunity to judge, and should, therefore, be stimulated to greater service in the future.

Special Textile Department Interests

The year 1926-1927 was extremely gratifying from the standpoint of the character of the pupils, their scholastic attainment, and their production of finished textiles.

The establishment of entrance requirements of college entrance grade has given the School an enviable student body, well fitted by reason of its preliminary education to take better advantage of the unusual opportunities in both theoretical and practical phases of textile manufacture. Recently a special representative of the New York State Department of Education, after an inspection of the School during working hours, stated that he was deeply impressed by the course of training, by the unusually high type of the student body and its very evident seriousness of purpose, and also by the combination of practicality and artistic effect in the fabrics as planned and executed.

Thirty-six men completed the three-year diploma course, and sixteen the two-year certificate courses. They came from widely-scattered



Water Color

Batik

sections of the United States and Canada. One of the graduates is a Lieutenant in the Quartermaster Corps of the United States Army, and one of the certificate men is a Lieutenant in the Supply Corps of the United States Navy, they having been detailed to the School by the Army and Navy, respectively, in pursuance of the policy of obtaining a better training, for some of their men, in the production of textiles purchased by the Government.

One of the features peculiar to this textile school is the annual tour by the year's graduates, under the supervision of two members of the faculty, comprising a week of visitations to the leading mills of New England. Even though during the years at the School the students have the opportunity of many visits to local industrial establishments, this final tour, undertaken immediately after graduation, never fails to give the men a more true perspective of their chosen industry.

The Alumni Association of the Textile School, which numbers about one thousand members, held a two-day reunion consisting of a business meeting and the presentation of technical papers at the School, followed on the second day by a field day at the Manufacturers' Country Club, and a banquet at the Manufacturers' Club, on which latter occasion the Honorable James B. Reynolds, former Assistant Secretary of the United States Treasury, delivered an important address on "The Tariff Tomorrow."

Loan Exhibitions

We have been most fortunate in having a variety of Exhibitions of the work of Philadelphia artists. A distinctively outstanding Exhibition of great informative value to students was that of Violet Oakley's preliminary sketches and drawings for the Mural Paintings in the Supreme Court Room, at the State Capitol, Harrisburg. The Exhibition revealed the tremendous amount of research, imagination, labor and mental power which lies back of any great commission, whether it be a mural painting, a finished fabric, an illustration drawing, a design, or any other product of art.

The following Exhibitors also have given us through their splendid work much stimulation and we have enjoyed the atmosphere created through their work.

Margaretta S. Hinchman . Drawing, Painting and Design

Ralph Cavaliere . . . . . Illustrations

Frances Lichten and
Katherine Milhous . . . . Water Colors and Drawings

Clyde Shuler and
William Thompson . . . . Drawings

Through the courtesy of Miss Anne Balderston an Exhibition of Posters of the India Editions of English Newspapers was shown.

Through the interest of Mrs. Charles Stewart Wurts, a beautiful Exhibition of hand-woven textiles and silk, pure gold and silver from India and antique embroideries from Egypt was held in the Textile Exhibition Room. This exquisite and beautiful Exhibition of Textiles was lent by Mrs. Wurts, Mrs. Shillard-Smith and Mrs. Grey Dayton.

Library

Through the splendid support of the Associate Committee of Women, the Library has been further enriched this year by several noteworthy gifts. The History of Feminine Costume of the World by Giaferri, in two Volumes, a gift of the joint Committee, is a valuable addition to the Library and is much appreciated by the students. Racinet's "Costume Historique" is another great addition to the Library and is in constant demand. A gift of twenty-eight bound volumes of English Country Life, supplemented by some thirteen unbound copies, and bound and unbound copies of American Country Life will be of great service to the Library in its work. This is likewise true of a large collection of very fine photographs of architectural subjects and paintings.

This year the Library was open three nights a week instead of two, which added greatly to its usefulness. The night attendance was 905, an increase of 200 over last year.

The attendance throughout the year has been very satisfactory, the total being 16,000 for the School year. The spirit of the students using the Library reflects again the earnestness of the student body as a whole.

Gifts

We have had the pleasure of being the recipient of a number of valued Gifts. The following individual donors to the Library presented books, plates, prints, etc.:

Class of 1925
Mrs. William A. Dick
Mrs. Howard W. Lewis
Mrs. John D. McIlhenny
Mr. Vincent Nast
Mr. E. D. Nickerson
Mrs. Frank T. Patterson
Mrs. Eli Kirk Price
Mrs. John Reilly
Mrs. Frederick Hart Shelton
The T-Square Club
Mrs. Albert B. Weimer

From Mrs. Jones Wister came costumes and materials. Mrs. Dick presented to the Wood-working room a new Band-Saw. Through the interest of Mrs. Joseph Leidy and Mr. Thornton Oakley, a number of delightful Illustrations have been presented to the School. The illustrations are those of Jessie Willcox Smith, Elizabeth Shippen Greene Elliott, Violet Oakley, Frank Taylor and Thornton Oakley.

Mr. and Mrs. Charles Bond made a contribution of silks to the Costume Design Class, which very much increased the beauty of the final display at the Fashion Show.

The Costume Design Department received with keen appreciation contributions of materials from the following mills: Folwell Bros. & Company, Walther Manufacturing Co., Inc., Wm. F. Read and Sons Company, Shelbourne Mills, Continental Mills, American Rayon Products Company, and Worumbo Company.

Awards and Prizes

I have the pleasure to inform you that the Executive Jury of Awards of the Sesquicentennial awarded a Prize in the form of a Medal and a Certificate of Honor to both the Textile and the Art Departments of the School, on account of the excellence of the Exhibition of work in the Palace of Education.

A noteworthy tribute was paid by the Jury of Awards in giving the Textile School the Grand Prize for the excellence of its course of study. Coupled with this award was a Diploma and Gold Medal to each of four members of the faculty for their collaboration in the perfecting of the course.

It was a great pleasure to award a European Traveling Scholarship to Paul Remmey, who was graduated from the Illustration Class in June, 1926. The Scholarship was presented to the School by Mrs. Frank Thorne Patterson.

Through the generosity and unfailing interest of the Associate Committee of Women, a European Traveling Scholarship was awarded to George Sklar, who was graduated from the Modeling Class in June, 1927.

A second European Traveling Scholarship was presented to the School by Mrs. John D. McIlhenny. This Scholarship was awarded to Robert Rushton.

The Traveling Art Award, to visit Furniture Concerns in Grand Rapids, Michigan, was presented to George Creasy for excellence of work in Furniture Design.

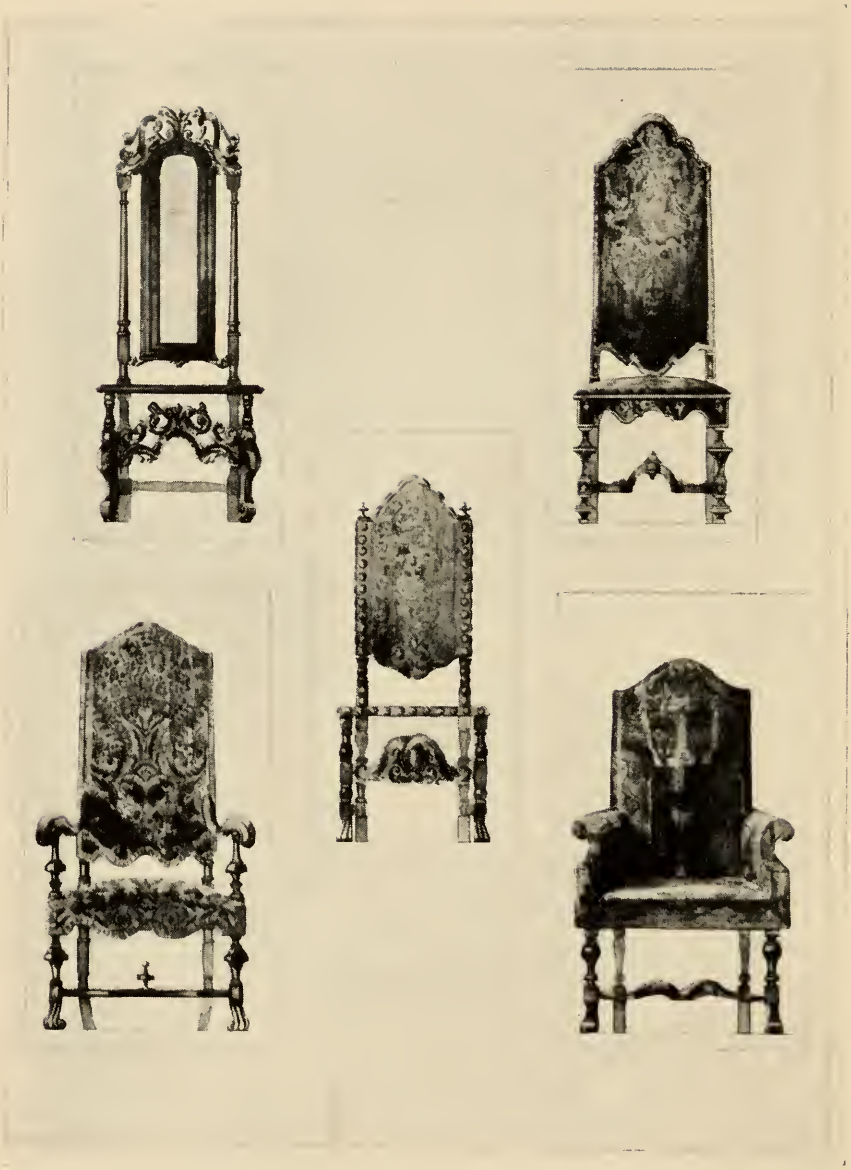
The John N. Gill Construction Company, of Philadelphia, gave three Prizes to the Poster and Advertising Design Class for Trade Marks submitted in competition. The Prizes were won by John Wolsieffer, Helen Brey and Sarah Brinton.

The Superba Cravat Company, of Rochester, N. Y., gave six Prizes to the students of the Design Class for Designs for silk to be used in making cravats. Several Designs from the group presented to the Superba Cravat people have been bought by that Company.

The Art Alliance of America, New York City, gave a distinguished Prize to Ina Weisberg in Furniture Design. The Award was for a Design of Modern Living-room Furniture. The Competition was international.

The Kolb Specialty Company awarded five Prizes for the best designed covers to be placed over radiators. The first Prize was $15 and four second Prizes of $10 each were given. Harold Borow received the first Prize; Elizabeth Kelly, Horace Fuller, Elsie W. Sork and William Rhorbeck receiving equal second Prizes.

Class in Drawing



Comparative Study of Late XVII Century English Chairs
Evolved From the Spanish

The Competitions this year have been a great professional incentive and they have stimulated a finer artistic conception in work.

Miscellaneous

The Costume and Property Department has been most fortunate this year in having Mrs. Bridges in charge of its varied activities. The many beautiful costumes and properties have been catalogued and are artistically distributed and checked according to the needs of the several types of work done in the Art Department.

A number of students of the Costume Design Class visited shops in New York, seeing many new models in costume design direct from France.

The students of the Teachers' Training Class have done outstanding work in Practice Teaching in many schools adjacent to Philadelphia. The plan to give students experience in teaching is a major part of their training and has proved most satisfactory as the demand for Practice Teachers is increasing.

The Saturday Morning Children's Class under the direction of the Teachers' Training students has done very interesting work during the past year. The advanced students of this Class work at the School, while the other students are given the opportunity to work in the several Museums of the City.

In presenting this, my review of the year, in the form of an Annual Report, it gives me great pleasure to speak of my keen appreciation of the fine support and co-operation of the Trustees, the Associate Committee of Women, the Staff, the Faculty and the students of the School in bringing the work of the year to a successful conclusion.

Respectfully submitted,

Edmondson Hussey,

Principal.

REPORT OF THE TREASURER

For the Fiscal Year ended May 31, 1927

GENERAL FUND

RECEIPTS

For Operation (including Maintenance)			
State of Pennsylvania Contribution		$42,500.00	
City of Philadelphia Contribution		37,500.00	
Income from Endowments		17,151.87	
Membership Dues		14,465.00	
Tuition Fees		143,409.75	
Miscellaneous		436.91	
			$255,463.53
Contribution City of Philadelphia in Litigation	$12,500.00		
Excess of Expenditures	29,252.34		
			41,752.34
			$297,215.87

EXPENDITURES

For Museum Maintenance	$50,303.52	
School Maintenance	217,380.79	
Administration (General Expense)	29,531.56	
		$297,215.87

RESTRICTED FUNDS

RECEIPTS

For Purchase of Museum Collections			
Income from Endowments	$20,816.54		
Gifts and Membership Dues	77,161.81		
		$97,978.35	
For Other Purposes			
Income from Endowments	$11,613.06		
Gifts and Miscellaneous Receipts	29,302.24		
		40,915.30	
			$138,893.65

EXPENDITURES

For Museum Collections		$102,659.19	
Other Purposes		27,806.34	
			$130,465.53
Balance			8,428.12
			$138,893.65

ASSETS AND LIABILITIES

MAY 31, 1927

ASSETS

Cash on hand and in bank		$43,169.69	
Real Estate (cost)	$550,778.99		
Less Mortgages	500,000.00		
		50,778.99	
Investments (cost)		742,968.99	
Contribution State of Pennsylvania due May 31, 1927		10,625.00	
			$847,542.67
Balance			9,600.60
			$857,143.27

LIABILITIES

Scholarship Funds	$53,899.69		
Prize Funds	11,119.57		
Miscellaneous Funds	679,645.09		
		$744,664.35	
Temporary Loans		45,000.00	
Restricted Funds		52,069.88	
Miscellaneous Funds		15,409.04	
			$857,143.27

We have examined the books and accounts of The Pennsylvania Museum and School of Industrial Art for the year ending May 31, 1927, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the institution as of that date.

Respectfully submitted,

HUNZIKER & COMPANY.
CHARLES C. HUNZIKER,
Certified Public Accountant.

June 11, 1927.

REPORT OF THE ASSOCIATE COMMITTE OF WOMEN

To the President and Board of Trustees:

I herewith present the Fortieth Annual Report of the Associate Committee of Women.

We record with deep regret the death of Mrs. Jones Wister, a Vice-President and a faithful friend of the Museum and the School. Also the death of Mrs. Norman MacLeod, a valuable worker in the Associate Committee.

Miss Cornelia Ewing, for many years Chairman of the Students' League House, has been elected Vice-President to succeed Mrs. Jones Wister.

During the year three new members have been elected: Mrs. Robert C. Clay, Mrs. Littleton W. T. Waller, Jr., and Mrs. Henry C. Gibson.

The Costume Class this year has been a great success. Miss Baird has done not only practical work, but has developed splendid conceptions of modern design. Owing to Mr. Hussey's good judgment in the arrangement of their Roster, the class is having a better balanced education than ever before. The Fashion Show was most successful in every way and drew a larger audience than had ever been in the Manufacturers' Club. Three prominent dressmakers, Miss Meely, Miss Julia and Miss Lillie, helped to judge the Show and were astonished at the quality of the work done by the students.

The fineness of Mr. Warwick's work in Historical Costume and Pageantry was shown in the Pageant given at the conclusion of the Fashion Show.

The class was much larger this year than heretofore. The generous donations of pieces of fabrics for the study of weave, quality and price

have added much to our equipment. The following firms generously furnished materials to be made up by the students:

Walther Manufacturing Company
American Rayon Products Corporation
Folwell Brothers
Continental Mills
Wm. F. Read & Sons Company
Shelbourne Mills
Worumbo Company

The Hats and Accessories for the Show were lent by Gimbel Brothers.

$1100 from the $3500 proceeds of our last entertainment, managed by Mrs. S. Grey Dayton, were voted to Mr. H. H. F. Jayne to purchase additions to his Oriental Collection at the Museum.

In the Furniture and Woodwork Class several very good pieces of furniture have been made. The Art Alliance of New York offered prizes for designs of furniture for a modern living room, and one of our students won a prize of $150, and her design, an unusual one, was accepted by the Karpen Company and will be made up into furniture by them. A new circular saw, much needed, was given by Mrs. Dick.

The members of the House Committee have been greatly assisted by the efficient work of the matron, Mrs. Bridges, and the Rest Room has been moved to brighter quarters and is in constant use.

Miss Smith reports the Illustration Class in a most satisfactory and encouraging condition, the many students are very enthusiastic and showing great improvement under the thorough and inspiring leadership of Mr. Oakley.

The Library Committee reports two gifts of money amounting to $150 to buy special books. Two volumes, "La Costume," by Racinet, were given by Mrs. Eli Kirk Price. They are of great value to the Library. Almost 15,000 visits were paid by the students to the Library during the year.

$50 were voted to the Pottery Committee to buy specimens of Pottery from the Sesquicentennial.

The Associate Committee is raising $1500 for a Traveling Scholarship to send a student abroad on graduation.

Miss Ewing reports that the Students' League House has had a successful winter, no serious illness, no debt. Miss Harshberger has been faithful in her work and they have had a happy household.

During the past five years Mrs. Wurts, with the co-operation of Mr. France and Mr. Cox, has held several Textile Exhibitions at the School for the benefit of the students. The first was a rare collection of Brocades; second, a group of Samplers; third, specimens of weaving done by the American Indians; fourth, Examples of Batik, and this year a wonderful collection of East Indian Textiles in pure gold and silver, with cotton hand woven garments and hangings from Egypt.

The Wrought Iron Class has been most successfully carried on during the season under the capable instruction of Mr. Konetsky. The two most able pupils, Messrs. Benson and Crawford, have received orders from patrons outside the School, which they have executed when the forge was not in use by the class. They have executed orders for garden gates, Colonial locks, latches, balcony and stair rails, fire screens, lanterns, lamp standards, window grills, weather vanes and lamps; also door knockers, handles and hinges. These orders show the growing appreciation of Wrought Iron craft by Architects and house owners.

The Committee on Interior Decoration has been of real value to the students in this class in bringing them in touch with professional work outside the School.

Respectfully submitted,

Ella G. Weimer,
Corresponding Secretary.

MEMBERSHIP

EXTRACT FROM THE CHARTER

The Corporation shall be composed of persons who may become members upon such terms as the Trustees shall determine. Persons of either sex shall be eligible to membership.

CLASSIFICATION OF MEMBERS

Benefactors in Perpetuity, who contribute or bequeath $25,000 or more to the Corporation.

Patrons in Perpetuity, who contribute or bequeath $5000 to the Corporation.

Fellows for Life, who contribute $1000 at one time.

Life Members, who contribute $300 at one time.

Fellows, who contribute $250 a year.

Sustaining Members, who contribute $100 a year.

Contributing Members, who contribute $25 a year.

Annual Members, who contribute $10 a year.

Fellows or Sustaining Members, whose contributions aggregate $1000, may be elected Fellows for Life.

Any person may be elected Benefactor, Patron, Fellow for Life or Life Member, who shall have made a gift to an amount requisite for admission to the respective class.

Benefactors, Patrons, Fellows for Life and Life Members shall not be liable to annual dues.

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Chew, Mrs. Samuel
Chew, Samuel L.
Chew, William H.
Chism, Mrs. Harriet W.
Chism, J. F.
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Christian, Edward D.
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Clark, Mrs. C. Howard, Jr.
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Clark, Mrs. Herbert L.
Clark, Joseph S.
Clark, Percy H.
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Clarke, James A.
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Cohen, Charles J.
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Cohen, William
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Coles, Mrs. Stricker
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Collins, Patrick J.
Collins, Mrs. William J.
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Conway, Joseph J.
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Coonahan, D. S.
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Cooperberg, Samuel
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Corin, Magnus F.
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Curran, James
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Curtis, H. E.
Curtis, Mrs. S. P.
Custer, Ella B.
Cutler, Walter P.
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Dannenhaur, C. W.
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Davidson, William G.
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Davies, Mrs. Sidney M.
Davis, Alonzo B.
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Davis, Edward
Davis, Mrs. Edward
Davis, George W.
Davis, Miss Jenness H.
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deSt. Phalle, Mrs. Francois
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Eisele, Louis F.
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Fleisher, Edwin A.
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Franck, Charles F.
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Frankenfield, S. L.
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Freeman, Richard J.
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Fridenberg, Solomon Louis
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Fry, Wilfred
Fry, William W.
Fryer, Theodore B.
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Gest, Miss Lillian
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Ghadiali, Dinshah
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Gibson, Miss Lillie
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Gray, Robert L.
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Griscom, Rodman E.
Griscom, William B.
Groff, Henry C.
Groome, D. M.
Groome, John C.
Gross, Charles
Grossman, Walter
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Harrison, Mrs. Harry W.
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Judson, Mrs. Charles F.
Jump, George W.
Justice, C. G. and Company
Justice, Marion T.
Kaelker, Richard
Kaeser, Charles W.
Kaier, Mrs. Emma
Kairer, Miss Margaret G.
Kamholz, Henry
Kantz, John B.

Karcher and Rehm Company
Karr, Joseph
Kase, Mrs. Daniel Beaver
Kase, Edmund
Kaskey, A. J.
Katz, Maurice B.
Kauffman, Anna C.
Kaufman, A. Spencer
Kaufman, Frank M.
Kaufman, Isadore
Kearney, Richard J.
Keator, Mrs. John Frisbee
Keen, Miss Florence
Keen, Harold Perot
Keen, Harry R.
Keiser, Elmer E.
Keister, Mrs. Annie R.
Keller, Charles Frederick
Keller, F. E.
Keller, Joseph S., Sr.
Kelly, Richard F.
Kelsey, Mrs. Albert Warren
Kemp, Charles G.
Kendall, Miss Aimee E.
Kendig, Miss Miriam
Kendrick, T. Frank
Kendrick, Hon. W. Freeland
Kennedy, Mrs. A. Atwater
Kennedy, J. N.
Kennedy, Miss Marie Ernst
Kent, Mrs. A. Atwater
Kent, George R.
Kenworthy, Frank L.
Kenworthy, Mrs. Frank L.
Keogh, John W.
Keon, T. Harris
Kephart, Mrs. Ida M.
Kerle, Jules A.
Kern, Harry R.
Kerns, Richard A.
Kerns, Samuel P.
Kerr, James H. and Sons
Kerr, Mrs. Virginia E.
Kerr, William M.
Kerrigan, Joseph P.
Kershaw, Fred
Kershaw, William
Kerstine, Mrs. Harry E.
Ketcham, Howard
Ketcham, O. W.
Ketterer, Gustav
Ketterlinus, J. Louis
Keterlinus, Mrs. J. Louis
Keyser, George W.
Kieferle, Mrs. Charles J.
Kieffer, George C.
Killhour, W. F., Jr.
Kimber, Mrs. T. W.
Kind, Morris
Kind, Mrs. Paul A.
Kindig, Mrs. Bertha
King, Mrs. Joseph B.
King, Lewis
King, Miss Lydia E.
Kirk, Stuart L.
Kirkbride, Miss Elizabeth B.
Kister, H. LeRoy
Klapp, Mrs. E. J.
Klapp, Wilbur Paddock
Klauder, Miss Elfrida M.
Klein, Max D.
Kleiner, Herman J.
Kneedler and Company
Knowles, Archibald C.
Knowles, Frank Crozer
Knowles, Nathaniel
Knox, Henry
Knox, Mrs. Samuel M.
Knup, Jacob
Koch, Abe
Koch, Mrs. George M.
Koch, Mrs. Thomas J.
Koelle, W. F.
Koenes, Henry E.
Kohn, Bernard
Kohn, Harry E.
Kohn, Mrs. Harry E.
Kohn, Irving
Kohn, Mrs. Isadore
Kommer, John T.
Kramer, Mrs. George
Kridel, Miss Martha
Kreier, George J.
Krum, Albert C., Jr.
Kuemmerle, Gustave A.
Kuhn, C. Hartman
Kunkel, James E.
Kurth, Miss Rena
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LaGrossa, Charles P.
Laird, Warren P.
Lakey, Mrs. Arthur B.
Lamb, Mrs. A. R.
Lamb, Mrs. Joseph
Lamb, Mrs. W. H.
Lammertz, Louis E.
Langston, Samuel M.
Lanin, Howard
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Largman, Harry
Larmour, Alexander
Larner, Chester W.
Larrimer, J. P.
Larzelere, Mrs. Walter D.
Laschenski, Sigmund J.
Latimer, Robert L.
Lauer, Conard M.
Laughlin, Mrs. A. L.
Launer, Clarence A.
Lautenbach, Mrs. A. P. Warren
Lavell, E. F.
Lavino, Mrs. Edward J.
LaWall, Charles H.
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Lawson, Mrs. Agatha Jones
Lea, Mrs. Arthur H.
Lea, Miss Elizabeth J.
Lea, Francis C.
Lea, Langdon
Lea, Van Antwerp
Leach, Miss May A.
Leaf, Mrs. E. Bowman
League, Mrs. H. M.
Lear, John B.
Leas, Miss Mabel Alice
Ledwith, W. L.
Lee, Alfred
Lee, Alfred, 3rd
Lee, Mrs. Edmund J.
Lee, Mrs. Elisha
Lee, W. H.
Lee, William E.
Leech, David M.
Leedom, John
Leeds, Arthur N.
LeFever, C. W.
Lefton, Al Paul
Legge, Henry C.
Leidy, Mrs. Joseph
Leinroth, Robert G.
Leiper, George Melville
Lennon, J. S.
Leonard, J. B.
Leonard, Reuben M.
Leonard, William A.
Leopold, Harry S.
Lesley, Mrs. Robert W.
Leslie, John W.

Lester, Joseph C.
Leupold, Francis C.
Levi, I. Valentine
Levin, Alan
Levin, Oscar
Levin, Samuel H.
Levis, Mrs. Frederick H.
Levy, Albert
Levy, Alexander S.
Levy, Fabian F.
Levy, Howard S.
Levy, Laurance B.
Levy, Lionel T.
Lewis, Anna Shippen
Lewis, Anna V.
Lewis, Clarence J.
Lewis, Edwin O.
Lewis, Miss Eleanor
Lewis, Mrs. Francis A.
Lewis, Francis D.
Lewis, Miss Isabel Jenkins
Lewis, John Frederick
Lewis, L. R.
Lewis, Lucy
Lewis, Margaret C.
Lewis, Mrs. O. G. L.
Lewis, Mrs. Theodore J.
Lewis, Wilfred
Lex, Mrs. William H.
Leyshon, William C.
Liang, Shih-Cheng
Lichtenberger, James B.
Lichtenstein, Mayer
Lichtenstein, Milton
Lieberman, Alex
Lieberman, George B.
Lieberman, Moses
Liedholm, M. W.
Lifter, Mrs. Joseph J.
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Ligget, Mrs. Howard B.
Ligget, Miss Jane Stewart
Liggett, Thomas, Jr.
Lillie, Mrs. S. Morris
Lin, Miss Phyllis W. Y.
Lincoln, H. B., Jr.
Lincoln, Joseph C.
Lindley, George
Lindsay, Hyde and Co.
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Link, Miss Harriet J.
Linn, Mrs. William B.
Linville, Walter E.
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Lippincott, G. A.
Lippincott, J. Bertram
Lippincott, Paul S., Jr.
Lipshutz, Charles
Lister, J. Morgan
Lit, S. D.
Liversidge, Mrs. H. P.
Lloyd, Mrs. Horatio Gates
Lloyd, Malcolm, Jr.
Lobb, George R.
Lock, John R.
Lock, William
Loeb, Mrs. Adolf
Loeb, Armand G.
Loeb, Miss Elinor C.
Loeb, Mrs. Herman
Loeb, Howard A.
Loeb, Ludwig
Loeb, Miss Marguerite
Loeliger, O. G.
Loewenberg, Samuel A.
Logan, Miss Mary E.
Logan, William H.
Lohmann, Mrs. Alfred P.
Lonergan, John E.
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Longenecker, C. B.
Longshore, William A.
Longstreet, R. C.
Longstreth, Mrs. Chas. A.
Longstreth, William W.
Lonker, I.
Lorber, Charles
Losse, Louis H.
Lothrop, Eben W.
Loucheim, Mrs. Joseph A.
Louchheim, Stuarte
Louchheim, Mrs. William
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Loughran, Edward P.
Lounsbery, J.
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Loux, Miss Susanna
Lovatt, Dorothy
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Lovell, J. Barlow
Loveman, Herbert S.
Lovett, Louise D.
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Lowber, Mrs. Henry S.
Lowery, Sylvester A.
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Lueders, Kenneth S.
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Lukens, Robert M.
Lunkenheimer, Mrs. John
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Lynch, Marshall S.
Lyng, Edward P.
Lyon, Abraham
Lyon, Edward B.
Lyons, Anna
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Mackenzie, George W.
MacKenzie, J. B.
Mackey, Mrs. Harry A.
MacLennon, A. Gordon
Macmeney, Miss I.
MacMullen, William J.
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Madeira, Mrs. Louis, 3rd
Madeira, Mrs. Louis C.
Madeira, Percy C.
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Magee, George W.
Magee, Henry C.
Magee, Mrs. Henry I.
Magee, James F., Jr.
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Makler, Jacob S.
Malakoff, Mrs. Ida Vera
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Mallon, Thomas J.
Malone, Edwin B.
Malone, Watson
Maloney, Earle F.
Maloy, Mrs. Elsie D.
Manges, Willis F.
Manning, William McD.
Manwaring, A. H.
March, John H.
Margerum, Miss Bess
Marini, Aurelio
Maris, Herbert
Mark, Frederick W.
Markland, George L., Jr.
Marks, Albert S.
Maron, Alfred C.
Marquetand, Theodore
Marshall, Mrs. George Morley

Marshall, Mrs. Mary E.
Martin, Carl Neidhard
Martin, Mrs. D. C.
Martin, David B.
Martin, James L.
Martin, Mrs. J. Willis
Masland, J. Wesley
Mason, Edward F.
Mason, William Clark
Mason, Mrs. Wm. Clark
Massey, Frank H.
Massey, Maurice B.
Massiah, Frederick
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Mathers, Frank F.
Mathers, Mrs. Frank F.
Mathews, Abel J.
Mathews, Miss Grace E.
Mathews, W. C. C.
Matthews, Allen M.
Mathewson, Robert J.
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Maulsby, Miss Matilda
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Maxwell, Mrs. John R.
Mayburry, Miss Dorothy
Mayer, Robert
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McCarthy, Henry A.
McCarthy, J. A., Sr.
McCarthy, Joseph F.
McCaughey, Harry M.
McCausland, William A.
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McCloskey, Matthew H.
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McCook, Walter
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McCreary, Mrs. George D.
McCrudden, Daniel
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McCully, John E.
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McGowin, Mrs. R. S.
McGrath, Louis J.
McHugh, John P.
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McIlhenny, Miss Selina B.
McIlroy, Albert D. C.
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McIntyre, Mrs. William T.
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McKean, Thomas
McKechney, W. G.
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McMichael, Emory
McMillan, Mrs. Leighton G.
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McNichol, Mrs. Thos. F.
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Meadowcroft, E.
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Megargee, Mrs. George M.
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Melrath, Earle B.
Menzen, F. Paul
Mercer, Warren C.
Mertz, Mrs. John W.
Mertz, Oscar E.
Mertz, Mrs. Oscar E.
Metcalf, F. R.
Meyerhoff, Moe L.
Meyers, Clarence L.
Michell, Fred J., Sr.
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Middleton, Allen C.
Middleton, Mrs. C. Wilmer
Milione, Louis
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Miller, Charles R.
Miller, E. Spencer
Miller, George
Miller, J. Eldredge
Miller, Walter P. Co., Inc.
Mills, Thomas
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Milne, Francis F., Jr.
Milne, Mrs. Norman F.
Mink, George W., Jr.
Mitchell, Charles D.
Mitchell, George W.
Mitchell, Henry F.
Moeser, Frank
Montgomery, R. L.
Montgomery, Mrs. Robert J.
Montgomery, Mrs. T. L.
Montgomery, W. W., Jr.
Moody, Mrs. Carlton M.
Moody, Mrs. Lewis F.
Moore, Mrs. Charles J.
Moore, Edgar B.
Moore, Mrs. H. McKnight
Moore, Philip H.
Moorhouse, Mrs. H. Wilson
Moosberger, Fred
Morford, W. B.
Morgan, C. W.
Morgan, Mrs. John B.
Morganthaler Brothers
Morrell, Richard B.
Morris, Mrs. A. Saunders
Morris, Miss Ellen
Morris, Mrs. Henry, Jr.
Morris, Henry S.
Morris, I. Wistar
Morris, Mrs. P. Hollingsworth
Morrison, Mrs. Emily Bacon
Mortimer, S. H.
Mortimoore, Mrs. Charles

Morton, Mrs. Arthur V.
Moss, Frank H.
Mostertz, Fred W.
Mudge, Lewis Seymour
Muir, Robert L.
Mullin, Arthur
Munson, George S.
Murphy, Miss Helen B.
Murphy, Eugene
Murphy, Mrs. John A.
Murphy, Thomas E.
Murphy, Timothy A.
Myers, Miss Rhoda
Nadelman, Madame Elie
Nall, I. Walter
Napier, Mrs. Arthur
Nash, James
Natt, Miss Josephine
Neal, Logan W.
Nece, Frank W.
Nece, Harry A.
Neely, Mrs. Hugh McDowell
Neely, M. Y.
Neely, Mrs. Susan
Nesbit, Mrs. Thorpe
Netter, Jacob
Nevin, Mrs. Charles W.
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Newhall, Wm. Peterson
Newman, A. G.
Newton, A. Edward
Niblo, James M.
Nice, Budd G.
Nice, Eugene E.
Nichols, Milton H.
Nicholas, Samuel
Nicholson, William R.
Nickles, Theodore E.
Nimlet, Miss Virginia C.
Nixon, Mrs. Horace F.
Norcross, Mrs. Herbert C.
Norcross, Thomas E.
Norris, Mrs. John C.
Norris, Thomas J.
North, Charles H.
North, Ralph H.
Nowalk, Robert F.
Noyes, Mrs. B.
Oakford, James W.
Oakford, Mrs. James W.
Oakley, Mrs. Thornton
Oberge, Miss U. H.
Obermayer, Leon J.
O'Connor, John F.
Odell, Mrs. Joseph H.
Odmann, Mrs. Nelson S.
O'Drain, T. I.
O'Keefe, Joseph F.
Okie, R. Brognard
O'Leary, Daniel
Oliver, W. J.
Omerly, George G.
O'Neill, Andrew
O'Neill, Miss E. M.
O'Neill, J. T.
O'Neill, P. F.
Opie, Mrs. E. L.
Orlemann, Henry P.
Orr, George P.
Orton, George W.
Osborne, Chester
Osborne, Miss Jane M.
Oursler, William W. D.
Overbeck, Bernard
Overholt, William L.
Ovington, George, Jr.
Owen, Miss Elizabeth Gray
Owen, Miss L. V. P.
Owrid, Edwin J.
Packard, Charles S. W.
Packard, Mrs. Francis R.
Packard, Mrs. Jno H., 3rd
Page, George Bispham
Page, Mrs. Robert H.
Paine, Mrs. George H.
Palmer, John T.
Palsir, Jacob
Pancoast, Mrs. H. K.
Paolini, Salvatore
Pardee, Mrs. Calvin
Paret, Edward
Park, A Edgar
Park, Thomas
Parker, A. D.
Parker, John E.
Parker, Sylvester D.
Parlin, Charles C.
Parrish, Miss E. M.
Parrish, Morris L.
Parrish, Mrs. Robert C.
Parrott, Sylvester J.
Parsly, Elmer G.
Pasceri, Mrs. Joseph
Passmore, E. Pusey
Patten, Frank S.
Patterson, Miss Beatrice W.
Patterson, Mrs. George Stuart
Patterson, T. H. Hoge
Patton, J. G.
Patton, Mrs. John W.
Patton, Robert
Patton, Mrs. Robert
Patton, Robert J.
Patton, William A.
Paul, Mrs. Hiram
Paul, John Rodman
Paulson, Miss Frances E.
Paxson, Henry M.
Payne, Whitney
Peabody, Malcolm E.
Peacock, C. H.
Pearce, Hollingsworth
Pearce, J. W.
Pearson, Miss Elizabeth T.
Pearson, J. A.
Pearson, Mrs. J. T.
Pearson, R. G.
Peck, Arthur
Peck, Mrs. Arthur
Peck, Mrs. Horace S.
Pecker, Joseph S.
Pedley, Miss Lillian E.
Pedrick, Miss Lyola
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Peiffer, Charles E.
Peirce, T. M., Jr.
Peirson, Walter
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Pelosi, William A.
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Penfield, Mrs. Frederic C.
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Pepper, Benjamin Franklin
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Perrot, Emile G.
Perry, H. H.
Perry, John C.
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Peters, Don
Pettinos, George F.
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Pew, Mrs. Walter C.
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Rambo, Wilfred S.
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Ramsey, Mrs. Ellwood
Ranck, A. C.
Randolph, Miss Anna
Randolph, Evan
Ranken, Harold R.
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Raub, F. Elwood
Ravdin, I.
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Rawle, Mrs. James
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Reilly, Samuel
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Richardson, Thomas D.
Richardson, William H.
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Roberts, Owen J.
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Rosenbaum, Morris
Rosenbaum, Robert
Rosenbaum, Samuel
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Rosenblum, Adolph
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Rosenthal, Albert
Rosenwald, Lessing J.
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Ross, T. Edward
Ross, Thomas C.
Rossbach, Mrs. Sophie

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Roth, Gabriel B.
Roth, George J.
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Rutberg, Edward H.
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Ryan, Thomas F.
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Samuel, J. Bunford
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Saunders, John J.
Saunders, W. L., 2nd
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Schechtman, Morris
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Schneyer, Louis A.
Schneyer, M. L.
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Schoettle, Marc A.
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Schwalbe, H.
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Schwarz, William Tefft
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Selig, B.
Selig, Sol
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Sellers, Mrs. Howard
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